

Teruyuki NODA WORKS for JAPANESE INSTRUMENTS

When confronted with these performances,
it is impossible not to feel a certain fear,
intoxication and perhaps even dreams of existence.

— Tokihiko Umezu



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- Quartetto per shakuhachi, 2 kotos e jushichigen
- "Reflection" for shakuhachi, koto and violoncello
- Quartet for Japanese Instruments No.3 "Music of Pine"
- Nocturne" for jushichigen solo
- Quartet for Japanese Instruments No.2 "Legend"



Hougaku Quartet

Noriko Hirata · Yuiko Terai · Hiroyasu Nakajima · Reison Kuroda
Cello (guest appearance) Kei Yamazawa

After peeling away, one by one, the cultural contexts of the world he inhabits, and the contexts of historical time, Noda confronts existence itself. A human being must remain silent facing invisible and inaudible existence. I might go so far as to say that Noda is confronting existence and listening to his own silence. He is listening to the intensity of silence.

— Tokihiko Umezu



Teruyuki Noda



Kei Yamazawa